

Non-Livestock Show Rubrics

The rubrics that will be used by the judges for the Non-Livestock Show are shown in the attachments to this document. Note that the judges will evaluate the Entries in each Class separately. The Placements will be based on the points awarded using the rubric. The criteria used for each class vary and are as shown on the applicable rubric. Judges will use subjective criteria to Place the Entries when scores are tied.

For all rules applicable to the Non-Livestock Show, reference the current Membership Resource Guide.

Photography Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

FOCUS/EXPOSURE/LIGHTING: _____ /30

Image has correct exposure, natural lighting or flash is used properly to enhance subject, image is in focus with depth of field used to enhance the subject and has not been digitally enhanced.

COMPOSITION: _____ /30

Strong focal point, uncluttered foreground and background, interesting, subject appropriately fills the frame.

CREATIVITY: _____ /30

Unique or interesting subject. Creative technique, angle or viewpoint.

GUIDELINE REQUIREMENTS: _____ /10

Image is mounted correctly and adheres to the foam board.

TOTAL POINTS: _____ /100
For Class Placing

Metal Working Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

PRESENTATION: _____ /15

Demonstrate an understanding of the project, steps of construction and planning.

JOURNAL: _____ /15

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the

project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____ /30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____ /15

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____ /12.5

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____ /12.5

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

For Class Placing

Wood Working Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

PRESENTATION: _____ /15

Demonstrate an understanding of the project, steps of construction and planning.

JOURNAL: _____ /15

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the

project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____ /30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____ /15

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____ /12.5

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____ /12.5

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

For Class Placing

Other Ag-Mechanics Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

PRESENTATION: _____ /15

Demonstrate an understanding of the project, steps of construction and planning.

JOURNAL: _____ /15

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the

project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____ /30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____ /15

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____ /12.5

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____ /12.5

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

For Class Placing

Hanging Arrangements Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

DESIGN: _____ /20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____ /20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____ /20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____ /20

Design is sound, soil quality is good, plant quality is good, plants are well secured, and design is stable.
When hanging, design is balanced.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Terrarium Arrangements Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: ____

Final Placing: ____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

DESIGN: _____ /20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____ /20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____ /20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____ /20

Design is sound, soil quality is good, plant quality is good, plants are well secured, and design is stable. When hanging, design is balanced.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Container Garden Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

DESIGN: _____ /20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____ /20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____ /20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____ /20

Design is sound, soil quality is good, plant quality is good, plants are well secured, and design is stable.
When hanging, design is balanced.

TOTAL POINTS: _____ /100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Cut Floral Arrangements Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

DESIGN: _____ /20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____ /20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____ /20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____ /20

Design is sound, soil quality is good, plant quality is good, plants are well secured, and design is stable. When hanging, design is balanced.

TOTAL POINTS: _____ /100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Decorative/Functional Crafts Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

COMPOSITION: _____ /25

Strong focal point. Project fills the frame. Good use of color and contrast with attention to detail.

ARTISTIC EXPRESSION: _____ /15

Principles are utilized: line, form, texture, color, and originality.

CREATIVITY: _____ /30

Unique or interesting subject. Creative technique, angles or viewpoints are expressed. Imagination is expressed.

GUIDELINE REQUIREMENTS: _____ /10

Image is mounted correctly and adheres to the foam board.

TOTAL POINTS: _____ /100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

2-D Art Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

COMPOSITION: _____ /25

Strong focal point. Project fills the frame. Good use of color and contrast with attention to detail.

ARTISTIC EXPRESSION: _____ /15

Principles are utilized: line, form, texture, color, and originality.

CREATIVITY: _____ /30

Unique or interesting subject. Creative technique, angles or viewpoints are expressed. Imagination is expressed.

GUIDELINE REQUIREMENTS: _____ /10

Image is mounted correctly and adheres to the foam board.

TOTAL POINTS: _____ /100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Ceramics and Sculpture Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET:

__ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

AESTHETIC PRESENTATION:

__ /20

End project is functional and able to be used for the intended purpose or is decorative in nature and pleasing to the eye.

QUALITY OF WORKMANSHIP:

__ /20

Project is soundly constructed with attention to detail of assembly.

SUITABILITY AND STABILITY OF MATERIALS:

__ /20

Materials used are appropriate for project. Project is sturdy and will withstand long term use.

ORIGINALITY/CREATIVITY:

__ /20

Project achieves the goal of the inspiration. It should express creativity from the exhibitor's imagination.

TOTAL POINTS:

_____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION



complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Textile Design and Three-Dimensional Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

LOG SHEET: _____ /20

Inspiration, planning, source and cost of materials, clear explanation of design steps, and unique aspects or details.

AESTHETIC PRESENTATION: _____ /20

End project is functional and able to be used for the intended purpose or is decorative in nature and pleasing to the eye.

QUALITY OF WORKMANSHIP: _____ /20

Project is soundly constructed with attention to detail of assembly.

SUITABILITY AND STABILITY OF MATERIALS: _____ /20

Materials used are appropriate for project. Project is sturdy and will withstand long term use.

ORIGINALITY/CREATIVITY: _____ /20

Project achieves the goal of the inspiration. It should express creativity from the exhibitor's imagination.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION



complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Cookie Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: ____

Final Placing: ____

VISUAL CHARACTERISTICS: ____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: ____/25

Moist, neither soggy nor too dry. Crisp, chewy, or soft according to type. Tender. Baked properly.

FLAVOR: ____/25

Balanced, flavor combination is pleasing.

RECIPE: ____/25

Recipe attached and representative of product.

TOTAL POINTS: ____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Cake Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: ____

Final Placing: ____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Crisp, chewy, or soft according to type. Tender. Baked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product..

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

complete

Pie Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: ____

Final Placing: ____

VISUAL CHARACTERISTICS: ____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: ____/25

Moist, neither soggy nor too dry. Crisp, chewy, or soft according to type. Tender. Baked properly.

FLAVOR: ____/25

Balanced, flavor combination is pleasing.

RECIPE: ____/25

Recipe attached and representative of product..

TOTAL POINTS: ____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION



complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Candy Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, no surface grease or flour

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Tender and cooked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION



complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Canning Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform size, appearance is pleasing. Jar Standard canning jar has been used and is tightly sealed and labelled contents and date. Jar is clean.

INSIDE CHARACTERISTICS: _____/25

Cooked properly, balanced in color and texture appropriate to type.

FLAVOR: _____/25

Balanced for type, seasoning flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.

Bread Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

OUTSIDE CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Tender and cooked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

For Class Placing

This section for the top TWO exhibitors from this class only. Judges, please check box when presentation has been completed.

PRESENTATION

complete

Neatness of project, safety practices used during construction, knowledge of project construction, materials and procedures, presentation communication skills.